

## Blossom Hill

132 bpm

intro ... start at half pace [E] plunk plunk, [E] plunk plunk, [C] plunk plunk,  
[D] plunk plunk / go to 132 bpm [E] [E]

V1 [Em] There's a [Em] place for dreaming, [C] When the [D] evening air is [Em] still.  
Soon I [Em] see your gentle [C] smile. When I'm [Bm] high on Blossom [E] Hill  
pre-chorus [E] [C] Feelin' so a..[D]..live on Blossom [E] Hill [E]

V2 [Em] Blossom [Em] fragrance is your [C] scent. Mellow [D] texture is your [Em] hair.  
Softly [Em] when the cool wind [C] blows, I hear your [Bm] voice, but you're not [E] there.

mid chorus [E] [C] Feelin' so al..[D]..live on Blossom [E] Hill  
[E] [C] Reach and touch the [D] sky on Blossom [E] Hill [E]

V3 [Em] When we [Em] play on our gui..[C]..tars. It's a [D] language of our [Em] own.  
Others [Em] think we're both from [C] Mars. So we [Bm] leave their doubt at [Em]  
home.

V4 Look in..[Em]..to each others [C] eyes, lyrics [D] flow like poet's [Em] prayers.  
Later [Em] on we kiss good..[C]..night. Blossom [Bm] Hill has done it's [E] work.

Full chorus [E] [C] Feelin' so al..[D]..live on Blossom [E] Hill  
[E] [C] reach and touch the [D] sky on Blossom [E] Hill  
[E] [C] Spread our wings and [D] fly on Blossom [E] Hill  
[E] [C] Soon we'll say good..[D]..bye to Blossom ...

Mid  $\square$  8 [C] Hill. {cut pace - plunk plunk} Time goes [C] by.  
Don't know [D] why, I'm [D] feeling so tran..[C]..quil.  
Drink some [C] wine. Feelin' [D] fine, [D] high on Blossom [E] Hill [E]

instrumental over V3 chords [Em] [Em] [C] [D] [Em] [Em] [C] [Bm]  
optional sax' solo over V4 chords [Em] [Em] [C] [D] [Em] [Em] [C] [Bm] [E]

Full chorus [E] [C] Feelin' so al..[D]..live on Blossom [E] Hill  
[E] [C] reach and touch the [D] sky on Blossom [E] Hill  
[E] [C] Spread our wings and [D] fly on Blossom [E] Hill  
[E] And [C] soon we'll say good..[D]..bye to Blossom ... [C change pace ] Hill.

Rit' [D] [D] High on Blossom [E] Hill [E sustain to fade]