

Distant Lights

[studio version recorded in E with capo on 4th fret] 90 bpm

Intro ... rake into first G7 chord, let ring until first C chord ...

verse 1 [G7] Distant lights on the hor..[C]..izon {F}
[C] As I travel down the [Am} road {Dm}
[Am] You and I should be an [F} item {Dm}
[F] Not two lost and lonely [Dm] souls [G7]

verse 2 Distant lights up in the [C} heavens {F}
[C] And I wonder where you [Am} are {Dm}
[Am] You and I should be to..[F]..gether
[G7] Not two lost and lonely [C} stars { F F F}

bridge [C} Distant {C7} lights across the [F] harbour
[G7] As I take that **c o l d** boat [C] ride {hold "cold"}
[C7] And I wonder if you'll [Dm] **be there** {emphasis "be there"}
when I [Bb] reach the homeward [Gm] side ?

verse 3 [G7] Your silhouette is in the [C} distance {F}
[C] And the moonlight's in your [Am} eyes {Dm}
[Am] Soon we'll both be close to..[F]..gether
[G7] An' there'll be no more distant [C} lights { F F F}

... guitar solo over verse melody with haunting harmonic and counterpoint singing.

[C] [C} Distant lights {F} lights re..
[C]..mind me. [Am} of candle..{Dm}..light for
[Am] two. [F} Those nights we {Dm} were to..
[F]..gether. [Dm] When I fell in love with [G7] you

..... [C} Distant {F} lights are
[C] shining. [Am} Guidin' {Dm} me back
[Am] home. [F} Do you feel the
[G7] same way ? Or will I be a..[C]..lone ? { F F F}

bridge [C} **Distant** {C7} **lights across the** [F] **harbour** {backing singing}
[G7] As I take that **c o l d** boat [C] ride
[C7] **And I wonder if you'll** [Dm] **be there** {backing singing}
when I [Bb] reach the homeward [Gm] side ?

verse 3 [G7] Your silhouette is in the [C} distance {F}
[C] And the **love light's** in your [Am} eyes {Dm}
[Am] Soon we'll both be close to..[F]..gether
[G7] An' there'll be no more distant [F] lights
rit. [Fm] No more distant [C] lights.