

Music and Make-up

(Played with capo on second fret) 132 bpm

Intro ... bouncy chords [F] [Fm] [C] [G] [C] [C]

verse 1 [C] You stare in the [Em] looking glass
and [F] shake your hair
to [Fm] see which way it [Am] falls.
[Em] music is [Dm] playing loud
from [G7] speakers on the [C] wall ...

verse 2 ... All set for an..[Em]..other night
out [F] on the town
to [Fm] see if fate will [Am] call
[Em] The man of your [Dm] dreams
is out there [G7] waiting just to [C] fall [C7]

Middle 16 [F] The music [Fm] tells of strangers
[C] meeting by moon..[C7]..light.
[Bb] and soon they're [F] lovers, hand in [C] hand [C7]
[F] Even if you [Fm] don't believe in
[C] lovin' at first [Am} sight {Am - Em]
[F] Don't let your [Bb] dreams turn into [Dm] sand [G7]

verse 3 [C] Reflect in the [Em] looking glass
your [F] make-up's fine
your [Fm] dark eyes shine so [Am] bright.
[Em] You're looking and you're [Dm] feeling good
it's [G7] going to be your [C] night ...

verse 4 ... And maybe, who [Em] knows, you'll meet
the [F] man who'll sweep
you [Fm] off your feet to..[Am]..night.
[Em] And will he [Dm] take you home
and [G7] make your life com..[C]..plete? [C7]

Instrumental over middle 16 [F] [Fm] [C] [C7] [Bb] [F] [C] [C7]
[F] [Fm] [C] [Am-Am-Em] [F] [Bb] [G] [A]

key change ...

reprise verse 1

(slight changes)

**[D] Once more in the [F#m] looking glass
you [G] shake your hair
and [Gm] see which way it [Bm] falls.
[F#m] music is [Em] playing loud
from [A7] speakers on the [D] wall ...**

verse 2

**... You're set for an..[F#m]..other night
out [G] on the town to [Gm] see if fate will [Bm] call
[F#m] The man of your [Em] dreams is out there
[A7] waiting just to [D] fall {F#m} *outro* [Bm]{F#m}**

**[G] Maybe I'll [A7] see you, we could
[D] meet? {F#m}{Bm} [Bm]{Bm}{F#m}**

slower (approx 100bpm)

[rake G] Maybe I'll [A7] make your life com..[D]..plete [*riff*] [D]

Copyright: John Holt: April 2001.

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And again September 2005.