

The Ballad of Billy Ray

114 bpm

- intro* ... [Am] [Am] [G] [F] [Am]
[Open}{Am] [Open}{Am]
- Verse 1* [Am] This is the ballad of [Am] Billy Ray
a [G] hero of the [G] modern age
the [F] wisest sage down [F] Saughall Hey
Ho [Am] hum. [Am]
- Verse 1b* The [Am] modern world is [Am] in a mess
At [G] home and work there's [G] always stress
One [F] man was born to [F] pass the test
Ho [Am] hum. [Am]
- chorus* [C] Billy, [C] Billy [G] Ray, [G] has the
[Dm] answer to [Dm] all our des..[Am]..spair [Am]
[C] hear him, [C] hear him [G] say ... [G]
[F Stop] Ah, we're [blank bar] getting there [Am] [Open}{Am]
- Verse 2* An [Am] ancestor in [Am] Africa
was [G] on the Natal [G] plain
ten [F] thousand zulu [F] warriors
Sur..[Am]..rounded Michael [Am] Caine.
[Open}{Am] [Am]
- Verse 2b* [Am] The battle it was [Am] raging, spears and
[G] gunshot filled the [G] air
[F] Are we winning [F] Billyard Ray?
[F Stop] Ah, we're [blank bar] getting there [Am] [Open}{Am]
- chorus* [C] Billy, [C] Billy [G] Ray, [G] has the
[Dm] answer to [Dm] all our des..[Am]..spair [Am]
[C] hear him, [C] hear him [G] say ... [G]
[F Stop] Ah, we're [blank bar] getting there [Am] [Open}{Am]
- Verse 3* [Am] out in the At..[Am]..lantic
twas a [G] lovely starlit [G] night
The [F] crows nest it was [F] empty
While [Am] Bill went down for a [Am] light
[Open}{Am] [Am]
- Verse 2b* An [Am] iceberg came a [Am] looming
and a [G] crunching filled the [G] air
[F] Will Titanic make it [F] to New York?
[F Stop] Ah, we're [blank bar] getting [Am] there [Am]
- chorus* [C] Billy, [C] Billy [G] Ray, [G] has the
[Dm] answer to [Dm] all our des..[Am]..spair [Am]
[C] hear him, [C] hear him [G] say ... [G]
[F Stop] Ah, we're [blank bar] getting there [Am] [Open}{Am]

instrumental [Am] [G] [F] [Am] [Open]{Am} [Open]{Am}

Verse 4 [Am] So if you're always [Am] busy
and your [G] life is in a [G] mess
And you [F] meet tense folk who [F] are no joke
and [Am] subject you to [Am] stress
[Open]{Am} [Am]

Verse 4b Just [Am] take them to a [Am] corner, run your
[G] fingers through your [G] hair, and
[F] do what Billy [F] Ray would do, say
[F stop] Ah, [blank bar] we're getting there [Am] [Open]{Am}

chorus [C] Billy, [C] Billy [G] Ray, [G] has the
[Dm] answer to [Dm] all our des..[Am]..spair [Am]
[C] hear him, [C] hear him [G] say ... [G]
[F Stop] Ah, we're [blank bar] getting there [Am] [Open]{Am}

lone voice protesting over Am chords

[Open]{Am} [Am] But we're not getting there Bill.
[Open]{Am} [Am] Don't you see?
[Open]{Am} [Am] Things are getting worse.
[Open]{Am} [Am] The place is in bits

[Open]{F Stop} **Nah** , we're [blank bar] getting there [F]{Open}{A}

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NOTE: In the studio version, there's semitone key shifts at certain points.